GUITAR • VO
METALLICA
DEATH MAGNETIC
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METALLICA
DEATH MAGNETIC

This book was approved by Metallica

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THAT WAS JUST YOUR LIFE

Music by Metallica
Lyrics by James Hetfield

F5
P.M.
(cont. in notation)
Gtrs. 3 & 4
N.C.
Riff C
End Riff C
Double-time feel
N.C.
Riff D
2nd time, end double-time feel
B♭5
F5
End Riff D
Verse
Gtrs. 3 & 4: w/ Riff C
N.C.
1. Like a si - ren in my head that al - ways threat - ens to re -
2. Like a wound that keeps on bleed - ing to re - mind me not to
peat. Like a blind man that is strapped in - to the speed - ing driv - er's
think. Like a rag - ing riv - er drown - ing when I on - ly need a
seat. Like a face that learns to speak
drink. Like a poi - son that I swal - low,
Riff E
Gtrs. 3 & 4

C5/E
F5/E
when all it knew was how to bite.
but I want the WORLD to die.
End Riff E
P.M.
Gtrs. 3 & 4: w/ Riff C
N.C.
Like a mis - er - y that keeps me fo - cused though I've gone a -
Like a re - lease from a pris - on that I did - n't know I was
stray. Like an end - less night - mare that I must a - wak - en from each
in. Like a fight to live the past I prayed to leave from way back
Gtrs. 3 & 4: w/ Riff E
day. Like con - vic - tion, a prem - o - ni - tion. Not wor - thy of, so I de -
then. Like a gen - 'ral with - out a mis - sion un - til the war will start a -
Double-time feel
Gtrs. 3 & 4: w/ Riff D
End double-time feel
B♭5
F5
ny... I de - ny.
gain... start a - gain.
Pre-Chorus
Half-time feel
E5
I blind my eyes and try and force it all in - to place.
Gtrs. 3 & 4
Rhy. Fig. 2
End Rhy. Fig. 2

Gtrs. 3 & 4: w/ Rhy. Fig. 2 (2 times)
E5
N.C.
I stitch them up, see not my fall from grace.
End half-time feel
E5
N.C.
I blind my eyes; I hide and feel it pass - ing me by.
E5 F5 E5 F5 E5 F5 C5/E F5/E
I o - pen just in time to say good - bye.
*Gtrs. 3 & 4
P.M.
(cont. in slashes)
*Composite arrangement
Chorus
Double-time feel
E5VII B♭5 A5 G5 F5 E5
Gtrs. 3 & 4
(Gtr. 3 cont. in notation)
Al - most like your life. Al - most like your end - less fight.
E5VII B♭5 A5 G5/D F5/C C5/G
Gtr. 4
Curse the day is long. Re - al - ize you don't be - long.
Gtr. 3
(cont. in slashes)

E5VII
Bb5
A5
G5
F5
D5/A
Gtrs. 3 & 4
(Gtr. 3 cont. in notation)
Dis - con - nect some - how.
Nev - er stop the bleed - ing now.
1.
End double-time feel
E5VII
Bb5
A5
G5/D
F5/C
E5
Gtr. 4
Al - most like your fight.
And there it went,
al - most like your
Gtr. 3
Gtrs. 3 & 4: w/ Riff C (2 times)
N.C.
Double-time feel
Gtrs. 3 & 4: w/ Riff D
End double-time feel
Bb5
F5
life.
2.
Interlude
E5
N.C.
(cont. in notation)
al - most like your life.
Gtr. 7 (dist.)
Riff F
End Riff F
Gtr. 3
Gtrs. 3 & 4
P.M.
P.M.

Gtr. 7: w/ Riff F
Riff G
Gtr. 8 (dist.)
End Riff G
Gtrs. 3 & 4
P.M.
Gtr. 7: w/ Riff F
Gtr. 8: w/ Riff G
Riff H
Gtr. 5
End Riff H
Gtrs. 3 & 4
P.M.
Gtr. 5 tacet
Gtrs. 3 & 4
P.M.
(cont. in slashes)
Guitar Solo
Double-time feel
E5VII
B♭5
A5
G5
Gtrs. 3 & 4
Gtr. 9 (dist.)
f
w/ wah-wah as filter

F5
E5
8va
E5VII
B♭5
A5
G5
F5
loco
C5/G
E5VII
B♭5
A5
G5
F5
D5/A
E5VII
B♭5
A5
G5

End double-time feel
F5
E5
Verse
Gtrs. 3 & 4: w/ Riff C
N.C.
Gtr. 9 tacet
3. Like a touch from hell to feel how hot
w/ bar
that it can get if you get caught.
Gtrs. 3 & 4: w/ Riff E
Like a strike from heav - en turns that key
C5/E
F5/E
and brings you straight down to your knees.
Gtrs. 3 & 4: w/ Riff C
N.C.
Like a touch from hell to feel how hot that it can get
Gtrs. 3 & 4: w/ Riff E
if you get caught. Like a strike from heav - en to re - prieve
C5/E
F5/E
that brings you straight down to your knees.
Interlude
Gtr. 7: w/ Riff F (2 times)
Gtr. 8: w/ Riff G (2 times)
N.C.
Gtrs. 3 & 4
P.M.

Double-time feel

G5 B5 A5 open D5

(cont. in notation)

E5 G5

Gtr. 11

Gtr. 10

Gtrs. 3 & 4

P.M.

P.M.

P.M.

P.M.

G5

B5

P.M.

P.M.

A5

D5

End double-time feel

P.M.

P.M.

Gtr. 11

Gtr. 10 Riff I3

End Riff I3

Gtr. 8 Riff I2

End Riff I2

Gtr. 7 divisi Riff I1

End Riff I1

Gtrs. 3 & 4 Riff I

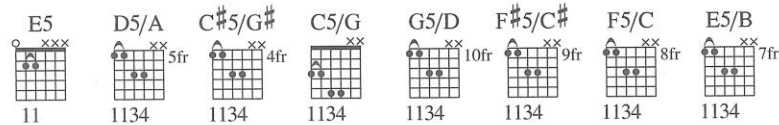
End Riff I

P.M.

Gtrs. 3 & 4: w/ Riff I
Gtrs. 7, 8 & 10: w/ Riffs I1, I2 & I3
Gtr. 11
Gtr. 5
Gtrs. 5 & 11 tacet
Gtrs. 3 & 4
P.M.
N.C.
(2nd time, cont. in slashes)
Chorus
E5VII
B♭5
A5
G5
F5
E5
(Gtr. 4 cont. in notation)
Al - most like your life.
Al - most like your end - less fight.
G5/D
F5/C
B♭5/F
Gtr. 3
Curse the day is long.
Re - al - ize you don't be - long.
Gtr. 4
(cont. in slashes)

E5VII
Bb5
A5
G5
F5
C5/G
Gtrs. 3 & 4
(Gtr. 3 cont. in notation)
Dis - con - nect some - how.
Nev - er stop the bleed - ing now.
E5VII
Bb5
A5
G5/D
F5/C
Gtr. 4
Al - most like your fight.
And there it went,
Gtr. 3
D5/A
Outro
N.C.
(cont. in notation)
al - most like your life.
Gtrs. 3 & 4
P.M.
E5
Gtr. 3
That was just your life.
Gtr. 4
fdbk.
(Gtr. 3 cont. in slashes)
Pitch: F#

THE END OF THE LINE

Music by Metallica
Lyrics by James Hetfield

Intro
Moderately slow ♩ = 104

Gtr. 1 (dist.)
F5 E5 G5 E5

Gtr. 2 (dist.)
w/ phaser

N.C. F5 E5 G5 E5
Play 3 times
P.M.

Rhy. Fig. 1
End Rhy. Fig. 1
P.M.
w/ phaser

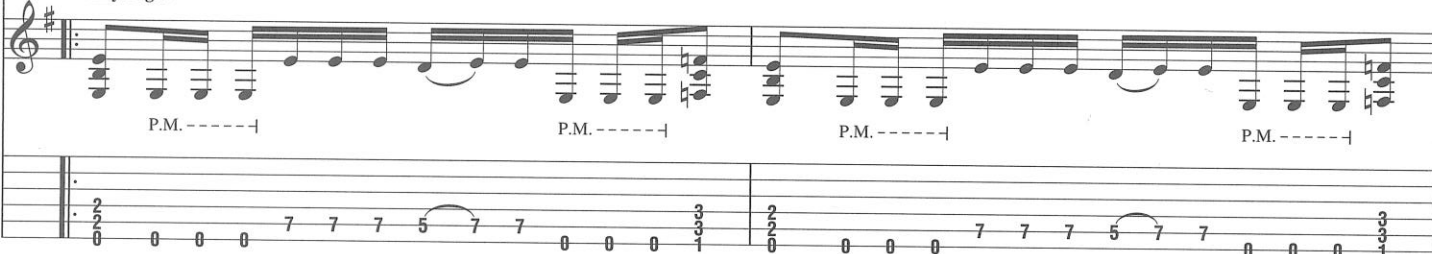
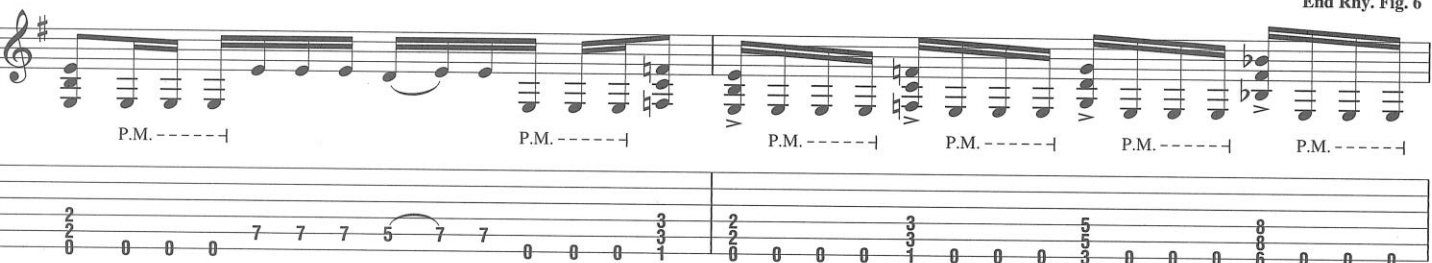
Gtrs. 1 & 2
Rhy. Fig. 2
F5 E5 F5 G5 E5 F5 E5 F5 G5 E5
End Rhy. Fig. 2
P.M.

F5 E5 F5 G5 E5 F5 E5 F5 G5 E5
Rhy. Fig. 3
End Rhy. Fig. 3
P.M.
B♭5 A5 C5 A5 C5 B5 D5 B5
E5
N.C.
Riff A
1.
2.
End Riff A
Riff B
End Riff B

N.C.
A5 B♭5
A5 B♭5
A5 B5 N.C.
A5 B♭5
A5 B♭5
A5 B5
Gtr. 1
Rhy. Fig. 4
End Rhy. Fig. 4
P.M.
Gtr. 2

Double-time feel
N.C.
A5 B♭5
A5 B♭5
A5 B5 N.C.
A5 B♭5
A5 B♭5
A5 B5
Rhy. Fig. 5
P.M.

N.C.
A5 B♭5
A5 B♭5
A5 B5 N.C.
F5/E
G5/E
B♭5/E
Gtrs. 1 & 2
End Rhy. Fig. 5
P.M.

Verse
E5
F5
E5
F5
1. Need… More and more.
2. Choke… As-phyx-i-a.
3. Time… Choke the clock.
Taint-ed mis-er-y.
Snuff re-al-i-ty.
Steal an-oth-er day.
Rhy. Fig. 6
P.M.

E5
F5
E5
F5/E
G5/E
B♭5/E
Bleed… Bat-tle scars.
Scorch… Kill the light.
Die… Faith-ful-ly.
Chem-i-cal af-fin-i-ty.
In-cin-er-ate ce-leb-ri-ty.
Nar-cis-sis-tic fade a-way.
End Rhy. Fig. 6
P.M.

Gtr. 1: w/ Rhy. Fig. 6
E5
F5
E5
F5
Reign… Leg-a-cy.
Reap-er… Butch-er-y.
Twist-ed… Jump the rail.
In-no-cence cor-rode.
Kar-ma am-pu-tee.
Shat-ter the ground be-low.
Gtr. 2
P.M.

2.
N.C.
Oh, yeah.
Gtrs. 1 & 2
𝄋𝄋 Chorus
3rd time, Gtr. 8 tacet
N.C.
1., 2. Hooked into this deceiver, need more and more.
3. The slave becomes the master, need more and more.
Gtrs. 1 & 2
Into the endless fever,
Right now and ever after, need more and more.
Gtr. 2
Gtr. 1
(cont. in slashes)

E5
D5/A
C#5/G#
C5/G
Gtr. 1
New con - se - quence ma - chine.
You burn through all your gas - o - line.
Gtr. 2
To Coda 2
To Coda 1
Bb5
F5
(cont. in notation)
A - sy - lum o - ver - time.
Nev - er mind...
You've reached the end of the
Gtrs. 1 & 2
D.S. al Coda 1
(take 2nd ending)
Gtrs. 1 & 2: w/ Riff A (1 3/4 times)
N.C.
Gtrs. 1 & 2: w/ Riff B
line,
ah.
Coda 1
line.
Rhy. Fig. 7
End Rhy. Fig. 7
P.M.

Gtr. 5 (dist.)
Gtr. 1 tacet
8va
w/ wah-wah
fdbk.
Pitch: G
Gtrs. 1 & 2
Gtr. 6 (dist.)
Gtr. 2
divisi
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtr. 6 tacet
Gtr. 5
loco
F5 E5 F5 G5 E5
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (3 times)
loco

F5
E5
F5
G5
E5
F5
E5
F5
G5
E5
8va
steady gliss.
Interlude
Gtr. 2: w/ Rhy. Fig. 1
N.C.
F5
E5
G5
E5
8va
Gtr. 5
w/ microphonic fdbk.
Gtr. 1
P.M.
Gtr. 2: w/ Rhy. Fig. 1 (2 times)
Gtr. 5 tacet
N.C.
F5
E5
G5
E5
Gtr. 1
P.M.
N.C.
F5
E5
G5
E5
Gtrs. 1 & 2
P.M.
N.C.
Riff D
End Riff D

Gtr. 1: w/ Riff D
Gtr. 2

Gtr. 2
P.M.
Gtr. 1
P.M.

E5
Gtrs. 3 & 4
P.M.
P.M.

Bridge

Em G C#m7b5 Cmaj7 Em G C#m7b5 Cmaj7

Drop the ho - ur - glass ___ of time, __ spill - ing sand __ we will not find. __

Gtr. 8 **Riff E** **End Riff E**

w/ slight dist.

Gtr. 7 **Rhy. Fig. 9** **End Rhy. Fig. 9**

F5/C
B♭5/F
F5
(cont. in notation)
Say good - bye, 'cause you've reached the end of the
Gtrs. 1 & 2
Outro
N.C.
line, ah.
B♭5/F
F5
The end of the
N.C.
line, ah.
B♭5/F
F5
The end of the

N.C.
Bb5/F
F5
line, ah. The end of the
N.C.
Bb5/F
F5
line, ah. You've reached the end of the
Freely
E5
line.
Gtr. 3
grad. bend
fdbk.
Pitch: D
*Gtrs. 1 & 2
*Composite arrangement
Pitch: E

BROKEN, BEAT & SCARRED

Music by Metallica
Lyrics by James Hetfield

G5
N.C.
G5
Gtr. 6
Gtr. 5
Gtrs. 1-4
P.M.
A5
B♭5
A5
D7(no3rd)
F5
*let ring
*Refers to both gtrs.
let ring
(Gtrs. 3 & 4 cont. in slashes)
Gtrs. 5 & 6 tacet
E5
Rhy. Fig. 2
Gtrs. 3 & 4
Gtrs. 1 & 2
End Rhy. Fig. 2
(cont. in notation)

E5
N.C.
F5
Gtrs. 1 & 2
P.M.
Rhy. Fig. 3
Gtrs. 3 & 4
End Rhy. Fig. 3
Gtrs. 3 & 4 tacet
N.C.
Riff A
End Riff A
Riff B
End Riff B
1.
2.
1. You
Verse
rise.
You
fall.
You're
down,
then
you
rise
a
-
gain.
dawn,
the
death,
the
fight
to
the
fi
-
nal
breath.
Riff C
End Riff C

Gtrs. 1 & 2: w/ Riff C (3 times)
E5
N.C.
E5
What don't kill ya make ya more strong.
You rise. You fall. You're
The dawn, the death, the
N.C.
E5
N.C.
down, then you rise a - gain.
fight to the fi - nal breath.
What don't kill ya make ya more strong.
Pre-Chorus
E5
C5/G
G5
B♭5
A5
G5
Gtrs. 1 & 2: w/ Riff C
N.C.
E5
Rhy. Fig. 4
End Rhy. Fig. 4
Gtrs. 1 & 2
Rise, fall, down, rise a - gain.
Dawn, death, fight, fi - nal breath.
What don't kill ya make
Gtrs. 3 & 4
N.C.
Gtrs. 1 & 2: w/ Rhy. Fig. 4
E5
C5/G
G5
B♭5
A5
G5
ya more strong.
Rise, fall, down, rise a - gain.
Dawn, death, fight, fi - nal breath.
Gtrs. 1 & 2: w/ Riff C
Gtrs. 3 & 4 tacet
N.C.
E5
N.C.
What don't kill ya make ya more strong.
Through
They

G5
N.C.
A5
B♭5
black days. Through black nights. Through
scratch me. They scrape me. They
Gtrs. 1 & 2
P.M.
F5
E5
pitch black in - sides.
cut and rape me.
Dsus2
let ring
Chorus
G5/E
Break - ing your teeth on the hard life a - com - in'.
Rhy. Fig. 5

B5/E
C5/E
(Show your scars.)
End Rhy. Fig. 5
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 5
G5/E
B5/E
C5/E
Cut - ting your feet on the hard earth a - run - nin'.
(Show your scars.)
N.C.
Dsus2
Break - ing your life, bro - ken, beat, and scarred.
But
Gtrs. 1 & 2
let ring
To Coda
Interlude
Gtrs. 3 & 4: w/ Rhy. Fig. 2
F5
E5 N.C.
E5 N.C.
E5 N.C.
we die hard.

Coda

Double time ♩ = 240

N.C.

hard.

Gtr. 2

P.M. P.M. P.M. P.M.

0 0 0 6 0 0 0 | 6 6 6 5 | 0 0 0 6 0 0 0 | 6 6 5

Gtr. 1

P.M.

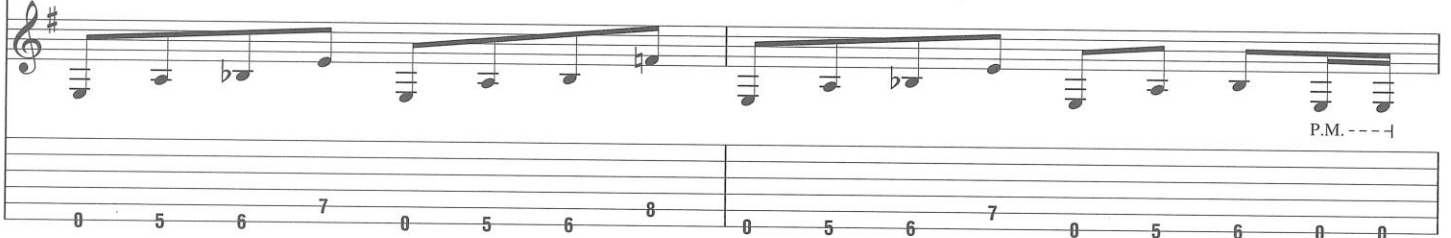
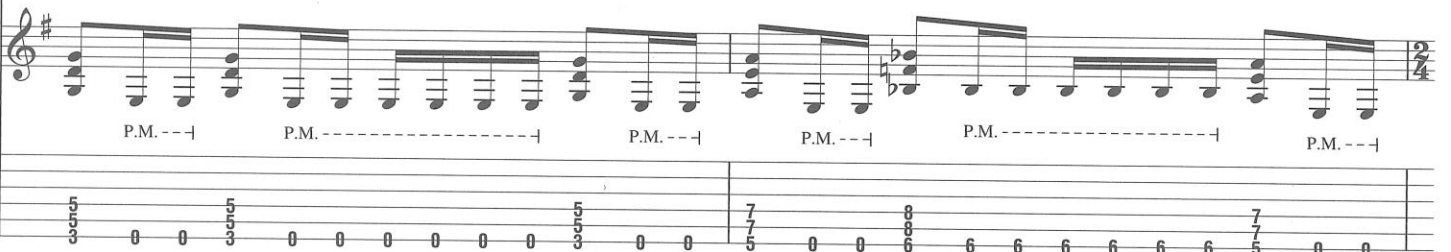
0 0 | | | 6 5

3., 4.
F5
Rhy. Fill 1
End Rhy. Fill 1
5.
F5
P.M.
Guitar Solo
Gtrs. 1 & 2: w/ Riff D (1 3/4 times)
N.C.
Gtr. 7
(dist.)
Gtrs. 1 & 2: w/ Rhy. Fill 1
F5
Gtrs. 1 & 2: w/ Riff D (1 3/4 times)
N.C.
Gtrs. 1 & 2: w/ Rhy. Fill 1
F5

E5
Gtrs. 1 & 2
Gtrs. 3 & 4
P.M.
Gtrs. 2, 3 & 4 tacet
N.C.
(Gtr. 1 cont. in notation)
Gtr. 1
hand slide
don't pick
Chorus
Tempo I
Gtrs. 1 & 2: w/ Rhy. Fig. 5 (1 1/2 times)
G5/E
B5/E
C5/E
Break - ing your teeth on the hard life a - com - in'.
(Show your scars.)
Cut - ting your feet on the hard earth a - run - nin'.
(Show your scars.)
Gtrs. 1 & 2: w/ Rhy. Fig. 5 (2 times)
Bleed - ing your soul in a hard luck a - sto - ry.
(Show your scars.)

G5/E
B5/E
C5/E
Spill - ing your blood in the hot sun's a - glo - ry.
(Show your scars.)

N.C.
Break - ing your life, bro - ken, beat, and scarred.
Gtrs. 1 & 2
P.M.

G5
N.C.
G5
A5
B♭5
A5
(But)
P.M.

Outro
F5
E5
N.C.
E5
N.C.
we die hard.
P.M.

E5
N.C.
E5
N.C.
E5
N.C.
We
die
P.M.
P.M.
P.M.

E5
N.C.
E5
N.C.
E5
N.C.
hard.
We
die
hard.
P.M.
P.M.
P.M.
P.M.

G5
N.C.
G5
A5
B♭5
A5
F5
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

E5
N.C.
E5
N.C.
E5
N.C.
E5
P.M.
P.M.
P.M.

THE DAY THAT NEVER COMES

Music by Metallica
Lyrics by James Hetfield

Gtr. 2 tacet
C
*Am
G
Em
Gtr. 2
12 14 15 14 15 17 19
Gtr. 3 (clean)
Riff B
End Riff B
mf
let ring
let ring throughout
*Chord symbols reflect basic harmony (till Chorus).
Gtr. 3: w/ Riff B
Half-time feel
Gtrs. 3 & *4: w/ Riff B (2 times)
*Gtr. 4 (clean), played mf. Let ring throughout.
Verse
Gtrs. 3 & 4: w/ Riff B (3 times)
2nd time, Gtr. 2: w/ Riff D
1. Born to push you a - round, bet - ter just stay down.
2. Push you 'cross that line; just stay down this time.
You pull a - way, he hits the flesh, you hit the ground.
Hide in your - self, crawl in your - self; you'll have your time.
Mouth so full of lies, tend to black your eyes.
God, I'll make them pay, take it back one day.
Riff D
Gtr. 2

Am G Em C D

Just keep them closed. Keep pray-ing, just keep wait-ing,
I'll end this day. I'll splat-ter col - or on this gray.

Gtrs. 3 & 4

Gtr. 5 (dist.)

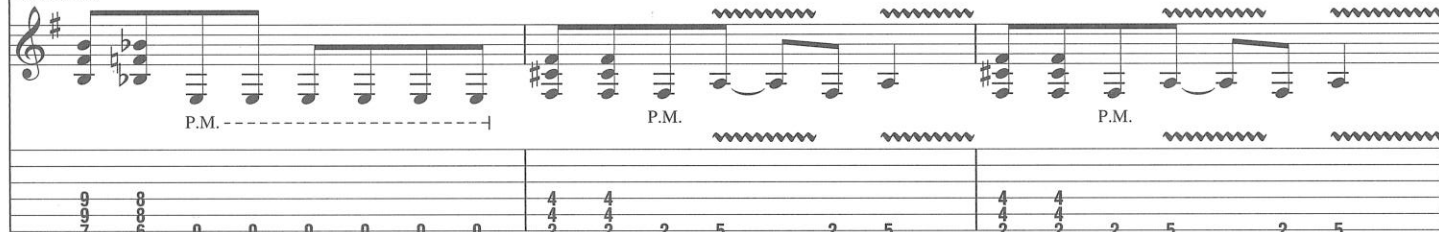
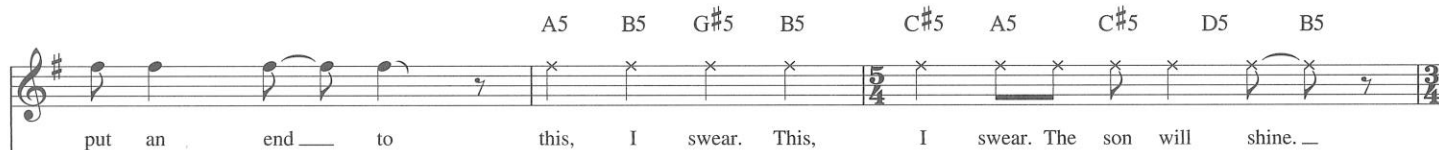
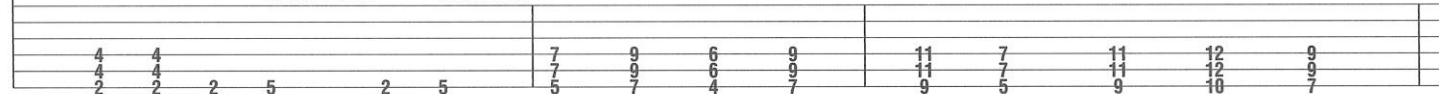
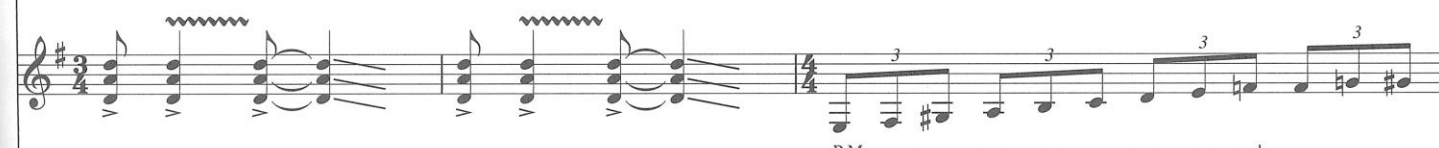
f

P.M.

Chorus

Gtrs. 5 & 6: w/ Rhy. Fig. 1 (3 times)
A5
G5
E5
C5
The day that nev - er comes, ah.
When you stand up and feel the warmth, ah.
End half-time feel
But the son shine nev - er comes, no.
To Coda
N.C.
E
No, the son shine nev - er comes.
Gtrs. 5 & 6
P.M.
Gtr. 5
Gtr. 6
divisi
Interlude
Half-time feel
Gtr. 1: w/ Riff A (2 times)
Gtrs. 5 & 6 tacet
Am
Em/G
Gmaj7
Gtr. 2
mf
Riff C
Gtr. 7 (clean)
End Riff C
w/ chorus
let ring throughout

D.S. al Coda
Gtr. 7: w/ Riff C
Gtr. 2
Em/G
Gmaj7
Am
1/2
Coda
Interlude
N.C.
Gtrs. 5 & 6
Gtr. 5
E
Gtr. 6
divisi
G5
A5
C5
B5
E5
Em
B♭5
Riff F
End Riff F
P.M.

Bridge
Gtrs. 5 & 6: w/ Riff F (1 3/4 times)
N.C.
Em
B5 B♭5 N.C.
Love is a four - let - ter word,
and nev - er spo - ken here.
Em
Love is a four - let - ter word
here in this pris - on.
B5 B♭5 N.C.
F♯m
I suf - fer this no long - er.
I'll
Gtrs. 5 & 6
P.M.
A5 B5 G♯5 B5 C♯5 A5 C♯5 D5 B5
put an end to this, I swear. This, I swear. The son will shine.
D5
N.C.
This, I swear! This, I swear! This, I

Double time ♩ = 248
E5
swear!
P.M.
N.C.
8va
P.H.
Pitch: G♯
3
Interlude
N.C.
loco
P.M.

E5 F#5 G5 C5

Gtr. 9

Gtr. 8

Gtrs. 5 & 6

P.M. P.M. P.M. P.M.

B5 A5 G5 E5 D/F#

1/2

1

P.M. P.M. P.M. P.M. P.M.

G5

N.C.

P.M.

1.
2.
Gtrs. 8 & 9 tacet
C5
E5
B5
E5
E5
Gtrs. 5 & 6
Am/E
Riff G
Esus4
E
End Riff G
Gtrs. 5 & 6: w/ Riff G (2 times)
Am/E
Gtr. 10 (dist.)
Esus4
E
Gtr. 10 tacet
C5
E5
B5
N.C.
Gtrs. 5 & 6
Gtr. 6
Gtr. 5
divisi
Gtr. 5
E5
Gtr. 6

*Chord symbols reflect implied harmony (till end of Solo).

P.M.

E5
Riff H
P.M.

End Riff H
P.M.

A5
P.M.

2nd time, Gtrs. 5 & 6: w/ Riff I
A♯5
B5
P.M.
P.M.

Riff I
Gtrs. 5 & 6
P.M.

G5
A5
P.M.
F♯5
1.
2.
8va
P.M.
Gtrs. 5 & 6: w/ Riff H (2 times)
E5
8va
Gtr. 10
loco
8va

8va
Am/E
loco
Esus4
E
Gtrs. 5 & 6: w/ Riff G (2 times)
Am/E
Esus4
E
Outro
Gtr. 10 tacet
Gtrs. 5 & 6
C5
E5
B5
E5
N.C.
P.M.
N.C.
P.M.
C5
B5
F5/C
E5/B
G5
F♯5
E5
E5
D5/A
F♯5
D5/A
D♭5/A♭
C5/G
D5/A
D♭5/A♭
C5/G
P.M.

Slightly slower

Am/E

Gtr. 10

Gtrs. 5 & 6

ALL NIGHTMARE LONG

Music by Metallica
Lyrics by James Hetfield

Gtr. 3
P.M.
*Harm.
Gtr. 2
P.M.
*Harm.
*While picking in sixteenth-note rhythm, sound random harmonics by lightly touching string and sliding as indicated.
N.C.
Gtrs. 2 & 3
P.M.
N.C.
Eb5
N.C.
Eb5
N.C.
Play 4 times
Double-time feel
1., 2., 3.
4.
End double-time feel
One, two...
F5
G5
F5
G5

F5
N.C.
P.M.
D5
C5
F5
A5
B♭5
C♯5
D5
N.C.
P.M.
Rhy. Fig. 1
F5
N.C.
P.M.
F5
N.C.
P.M.
F5
N.C.
P.M.
D5
C5
F5
A5
B♭5
C♯5
D5
F5
End Rhy. Fig. 1
P.M.
N.C.
Gtr. 2
Gtr. 3
Riff B
P.M.

End Riff B
Gtrs. 2 & 3
P.M.
Gtrs. 2 & 3: w/ Riff B
Luck.
Runs.
Out.
Verse
N.C.
1. Crawl from the wreck - age one more time.
2. The light that is not light is here
Gtr. 3
Gtr. 2
Hor - rif - ic mem - 'ry twists the mind.
to flush you out with your own fear.

Dark, rut - ted, cold and hard to turn.
You hide, you hide but will be found.
(cont. in slashes)
Path of de - struc - tion, feel it burn.
Re - lease your grip with - out a sound.
(cont. in slashes)
Pre-Chorus
B5 E5 F5 B5 E5 F5 B5 E5 F5
Gtrs. 2 & 3
Still life... in - car - na - tion.
Still life... im - mo - la - tion.
Still life...
B5 E5 F5 E5 D5 E5 D5
P.M.
(cont. in notation)
in - fa - my. Hal - lu - ci - na - tion. Her - e - sy.

A5
B♭5
C♯5
D5
F5
Still you run.
What's to come,
what's to be?
Gtrs. 2 & 3
P.M.
Interlude
Gtrs. 2 & 3: w/ Rhy. Fig. 1
N.C.
F5
N.C.
F5
N.C.
F5
N.C.
Ah.
D5
C5
F5
A5
B♭5
C♯5
D5
F5
'Cause we…
𝄋𝄋 Chorus
N.C.
C5
G/B
A5
Hunt you down with-out mer-cy.
Hunt you down all night-mare long.
Rhy. Fig. 2
End Rhy. Fig. 2
Gtrs. 2 & 3
Gtrs. 2 & 3: w/ Rhy. Fig. 2 (3 times)
N.C.
C5
G/B
A5
Feel us breathe up-on your face.
Feel us shift, ev-'ry move we trace.
N.C.
C5
G/B
A5
Hunt you down with-out mer-cy.
Hunt you down all night-mare long.
Yeah.

N.C.
Luck.
Runs.
Out. You crawl back in, but your
C5
G/B
A5
To Coda 1
To Coda 2
Interlude
A little faster
Double-time feel
1., 2., 3.
Ebsus2
N.C.
Eb5
N.C.
Eb5
N.C.
luck runs out, ah.
Gtrs. 2 & 3
P.M.
4.
Tempo II
End double-time feel
One, two...
Eb5
N.C.
F5
G5
F5
G5
N.C.
F5
N.C.
F5
N.C.
F5
N.C.
D5
C5
F5
A5
Bb5
C#5
D5
F5
D.S. al Coda 1

Coda 1
N.C.
D5
Uh.
P.M.
A little faster
N.C.
A5
1., 2., 3.
4.
F5
E5
E♭5
Gtr. 4 (dist.)
Riff C
End Riff C
f
w/ wah-wah as filter
Gtrs. 2 & 3
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 4: w/ Riff C (4 times)
Guitar Solo
Gtrs. 2 & 3: w/ Rhy. Fig. 4 (4 times)
Rhy. Fig. 4
Play 4 times
End Rhy. Fig. 4
Gtr. 4
wah-wah off

F5
E5 E♭5
N.C.
A5
F5
E5 E♭5

E5
B5
B♭5
F5
Gtr. 4
Gtrs. 2 & 3
P.M.
P.M.

E5
B5
B♭5
F5
E5
E♭5
D5
P.M.
P.M.
P.M.

E5
B5
B♭5
F5
P.M.
E5
B5
N.C.
P.M.
Gtrs. 2 & 3: w/ Rhy. Fig. 3 (3 times)
N.C.
A5
Gtr. 4
N.C.
A5
N.C.

*Using a guitar with Les Paul style electronics, set lead volume to 0 and rhythm volume to 10. Strike the strings while the pickup selector switch is in the lead position, then flip the switch in the rhythm indicated to simulate the re-attack.

Interlude
Double-time feel

One,
two,
three,
four!
P.M.

P.M.

Guitar Solo
Double-time feel
E5
Gtr. 4
w/ wah-wah as filter
w/ bar
-1
-2 1/2
-2 1/2
Gtrs. 2 & 3
P.M.
P.M.

F5
P.M.
P.M.
P.M.

C5
P.M.
P.M.

G5
F♯5
F5
P.M.
P.M.
P.M.

E5

P.M.
P.M.
P.M.
P.M.

F5
P.M.

C5
P.M.

End double-time feel
G5
F#5
F5
P.M.

Interlude

Bridge
Gtrs. 2 & 3: w/ Rhy. Fig. 5 (3 times)
N.C.
F5 E5 Eb5
N.C.
Then you crawl back in, in - to
F5 E5 Eb5
N.C.
F5 E5 Eb5
your ob - ses - sion. Nev - er to re - turn.
D.S.S. al Coda 2
(Tempo II)
N.C.
F5 E5
N.C.
This is your con - fes - sion.
Gtrs. 2 & 3
P.M.
Coda 2
A little faster
Double-time feel
N.C.
Eb5
N.C.
Eb5
N.C.
P.M.
P.M.
P.M.
End double-time feel
Outro
Gtr. 4: w/ Riff A (2 times)
D5
G5 Eb5
Your luck runs out.
Rhy. Fig. 6
End Rhy. Fig. 6
P.M.
P.M.
P.M.
P.M.

Gtrs. 2 & 3: w/ Rhy. Fig. 6 (3 times)
D5
G5 E♭5 D5

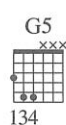
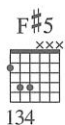
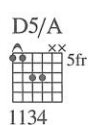
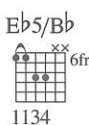
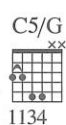
G5 E♭5 D5
G5 E♭5

F5 G5 F5 G5 N.C. F5 G5 F5 G5
Gtrs. 2 & 3
Play 3 times
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

N.C. D5 N.C. D5 F5 N.C.
P.M. P.M. P.M. P.M. P.M.

D5 F5 N.C. D5
P.M. P.M. P.M.

CYANIDE

Music by Metallica
Lyrics by James Hetfield

E5 E(b5) Esus4 G5 E5 D5 E5
Rhy. Fig. 3
Gtrs. 1 & 2
End Rhy. Fig. 3
P.M.
N.C.
Riff A
End Riff A
Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (2 times)
1. Sleep and dream of this: Death an - gel's kiss brings fi - nal bliss. Com - plete - ly.
2. Wait, wait pa - tient - ly. Your death - black wings un - fold - ing sleep. Spread - ing o'er me.
Pre-Chorus
C5/G
Rhy. Fig. 4
Eb5/Bb
Emp - ty, they say. Death, won't you
B5/F#
D5/A
End Rhy. Fig. 4
Gtrs. 1 & 2: w/ Riff A
let me stay?

Gtr. 1: w/ Rhy. Fig. 4 (1st 3 meas.)
Gtr. 2: w/ Rhy. Fig. 4
C5/G
E♭5/B♭
Emp - ty, they say.
Death, hear me
B5/F♯
D5/A
N.C.
call your name…
Gtr. 1
Gtrs. 1 & 2
E7♭5
N.C.
oo,
call your name.
Gtr. 2
Gtr. 1
Su - i -
Gtrs. 1 & 2
P.M.

Chorus
N.C.
cide. I've al - read - y died. You're just the fu-ner-al I've been wait-ing for.
P.M.
1/2
P.M.
P.M.

To Coda
Cy - a - nide. Liv - ing dead in - side. Break this emp - ty shell for ev - er more.
P.M.
P.M.
1/2
P.M.

1.
2.
E7♭5
N.C.
E7♭5
Gtr. 2
w/ wah-wah
Gtr. 1
w/ wah-wah

*For next 2 meas. only, Gtrs. 1 & 2 are detuned gtrs. (down one whole step; low to high: D-G-C-F-A-D) arr. for standard-tuned gtrs.
If detuning, play tab as indicated, but on lowest two strings.

**Set for an octave lower.

Bridge
Gtrs. 1 & 3 tacet
2nd time, Gtrs. 6 & 7: w/ Riff C
Gtr. 2 tacet
2nd time, Gtr. 4: w/ Rhy. Fill 1
F#5 F#5/E G5 F#5 F#5/E G5 F#5 F#5/E G5 F#5 F#5/E G5
Say, is that rain or are they tears that's stained your con - crete face for years?
An air of fresh - ly bro - ken ground. A con - crete an - gel lit right down
Gtr. 2
Riff B
Gtr. 4 (slight dist.)
mf
End Riff B
Riff B1
Gtr. 5 (clean)
mf
let ring throughout
End Riff B1
1.
Gtrs. 4 & 5: w/ Riffs B & B1
F#5 F#5/E G5 F#5 F#5/E G5 F#5 F#5/E G5 F#5 F#5/E G5
The cry - ing, weep - ing, shed - ding strife. Year af - ter year, life af - ter life.
up - on the grave which swal - lows fast. It's peace at last.
Gtrs. 1, 2 & 3: w/ Rhy. Figs. 5, 5A & 5B
F#5 G5 F#5 N.C. F#5 G5 F#5 N.C.
Riff C
Gtr. 6
Gtr. 7
divisi
Rhy. Fill 1
Gtr. 4

*Both gtrs.; set for an octave lower.

2.

Guitar Solo

F#5 F#5/E G5 F#5 G5 F#5 D5/A C#5/G#

Oh, peace at last!

Gtr. 8 (dist.)

f

**Gtrs. 1 & 2

P.M. P.M. P.M.

**Composite arrangement

F#5
D5/A
C#5/G#
G5
End Rhy. Fig. 6
P.M.

Gtrs. 1 & 2: w/ Rhy. Fig. 6 (1 1/2 times)
Gtr. 8
F#5
G5
D5/A
C#5/G#

F#5
G5
D5/A
C#5/G#

F#5
G5
D5/A
C#5/G#

F#5
G5
F#5
D5/A
C#5/G#
Gtr. 8
Gtrs. 1 & 2
P.M.
F#5
G5
F#5
A5/E
F#5
N.C.
Rhy. Fig. 7
End Rhy. Fig. 7
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 7 (3 times)
F#5
G5
F#5
A5/E
F#5
N.C.
Gtr. 8
F#5
G5
F#5
A5/E
F#5
N.C.

F#5
G5 F#5 A5/E F#5
N.C.
grad. bend
Gtr. 8
Gtrs. 1 & 2
w/ wah-wah as filter
wah-wah off
(cont. in slashes)

C5/G
Gtrs. 1 & 2
Gtr. 8
Eb5/Bb
B5/F#
D5/A
N.C.
Gtr. 8
Gtr. 2
Gtr. 1
Gtr. 9 (dist.)
mf

Gtr. 8 tacet
Gtr. 9 tacet
Gtr. 2
8va
Gtr. 1
Gtr. 9
E5 E(♭5) Esus4 G5 E5 D5 E5
Gtrs. 1 & 2 loco
P.M.
1.
2.
D.S. al Coda
N.C.
Mm, uh.
(cont. in slashes)
Coda
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (3 times)
E7♭5
To win this war. For ev - er
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A
more. You're just the fu - ner - al I've been wait - ing for.

THE UNFORGIVEN III

Music by Metallica
Lyrics by James Hetfield

Em
Gtr. 2
Riff D1
End Riff D1
Gtr. 1
Riff D
End Riff D

Verse
Gtrs. 1 & 2 tacet
N.C.
D5
1. How could he know this new dawn's light would change his life
2. These days drift on in - side a fog; it's thick and suf -
Riff E
Gtrs. 3 & 4 (dist.)

B5
N.C.
for - ev - er? Set sail to sea, but pulled off course
- fo - cat - ing. His sink - ing life, out - side its hell.
End Riff E
Riff F
P.M.
P.M.

Gtrs. 3 & 4: w/ Riff F (1 3/4 times)
D5
B5
N.C.
by the light of gold - en treas - ure.
In - side, in - tox - i - cat - ing.
Was he the one
He's run a - ground.
End Riff F
P.M.
causing pain
Like his life,
with his care - less dream - ing?
wa - ter much too shal - low.
Been a - fraid,
Slip - ping fast,
al - ways a - fraid
down with his ship,
of the things
fad - ing in
Pre-Chorus
End half-time feel
2nd time, Gtr. 5: w/ Riff G
E5
C5
D5/A
G5
he's feel - ing. He could just be gone.
the shad - ows. Now a cast - a - way.
Gtr. 5 (dist.)
mf
w/ wah-wah as filter
Rhy. Fill 1
Gtrs. 3 & 4
End Rhy. Fill 1
Rhy. Fig. 1
Riff G
Gtr. 5
1.
2.

E5
C5
D5/A
G5
N.C.
He would just sail on.
They've all gone a - way.
P.M.
Gtr. 5 tacet
Gtr. 1: w/ Riff A
Em
He'll just sail on.
They've gone a - way.
End Rhy. Fig. 1
Chorus
Half-time feel
Gtr. 1: w/ Riff B (4 times)
Gtr. 2: w/ Riff B1 (3 times)
3rd time, Gtrs. 3 & 4 tacet
Gtrs. 3 & 4 tacet
Em
C
Em/B
B
How can I be lost if I've got no - where to go?
Gtrs. 3 & 4

Em
C
Em/B
B
Search for seas of gold. How come it's got so cold?
Em
C
Em/B
B
How can I be lost? In re - mem - brance I re - live.
Gtr. 2: w/ Riff C
Em
C
And how can I blame you when it's
To Coda
End half-time feel
Gtrs. 1 & 2: w/ Riffs D & D1
Em/B
B
Em
me I can't for - give?
Interlude
N.C.
Gtr. 1
Riff H
End Riff H
Gtr. 1: w/ Riff H
For -
Riff I
Gtr. 6 (dist.)
End Riff I
*< mp
*Vol. swells
Bridge
Gtr. 1: w/ Riff H (6 times)
Gtr. 2: w/ Riff I (6 times)
N.C.
give me. For - give me not.

For - give me.
For - give me not.
E5
F#5 G5 F#5
G5 A5
For - give me. For -
*Gtrs. 3 & 4
let ring
*Composite arrangement
G6
A5 B5 F#5
E5
F#5 G5
give me not. For - give me.
let ring
P.M.
F#5
G5 A5 G5
A5 B5 F#5
For - give me. Why can't I for - give me?
P.M.
P.M.
P.M.
steady gliss.

Guitar Solo
Half-time feel
Gtrs. 3 & 4: w/ Riff E
N.C.
D5
Gtr. 7 (dist.)
grad. bend
Gtrs. 3 & 4: w/ Riff F (4 3/4 times)
B5
N.C.
D5
B5
N.C.
D5

B5
N.C.
D5
B5
N.C.
D5
Gtr. 7
w/ wah-wah as filter
Gtr. 8 (dist.)
f
B5
N.C.

End half-time feel

Verse
Gtr. 1: w/ Riff A
Em
Gtr. 1: w/ Riff B (2 times)
Em
Gtrs. 3, 4 & 7 tacet
C
3. Set sail to sea, but pulled off course by the light of gold-
Gtr. 7
Gtrs. 3 & 4
Em/B B Em C
- en treas - ure. How could he know this new dawn's light would change his life
D.S. al Coda
Coda
Gtrs. 1 & 2: w/ Riffs D & D1 (1st 3 meas.)
Em/B B Em
for - ev - er?
Freely
Gtrs. 3 & 4
*Vol. swell
Gtr. 2
Gtr. 1

THE JUDAS KISS

Music by Metallica
Lyrics by James Hetfield

Double-time ♩ = 184
E(♭5)
Gtrs. 1 & 2
Play 4 times
P.M.
P.M.
P.M.
P.M.

F#5
C#5
F#5
C5
Gtr. 1
P.M.
Gtr. 2
P.M.

F#5
C#5
F#5
C5
P.M.
P.M.

N.C.
Gtrs. 1 & 2
P.M.
P.M.
P.M.

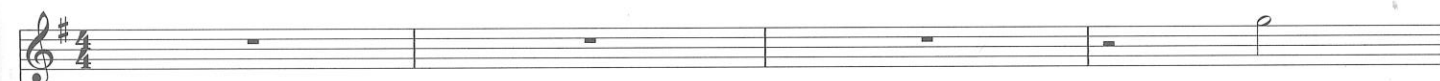
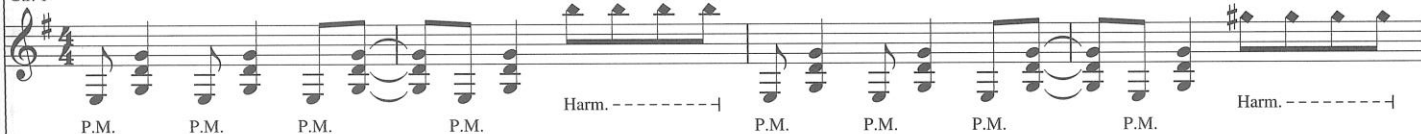
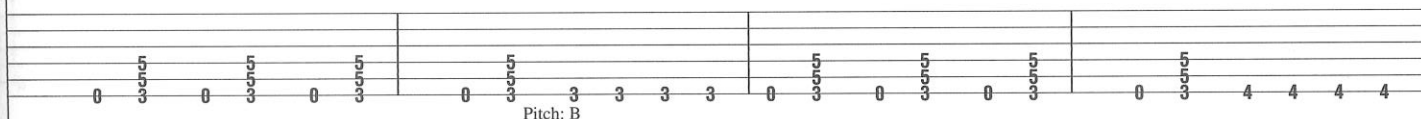
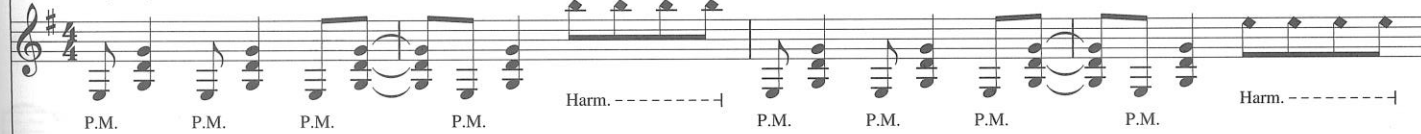
Verse
N.C.
1. When the world has turned its back. When the days have turned pitch black.
3. When the storm has blacked your sky. In - sti - tu - tion cru - ci - fy.
Riff B
End Riff B
P.M.
P.M.
P.M.

Gtrs. 1 & 2: w/ Riff B

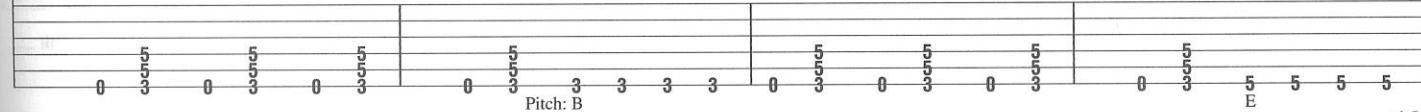
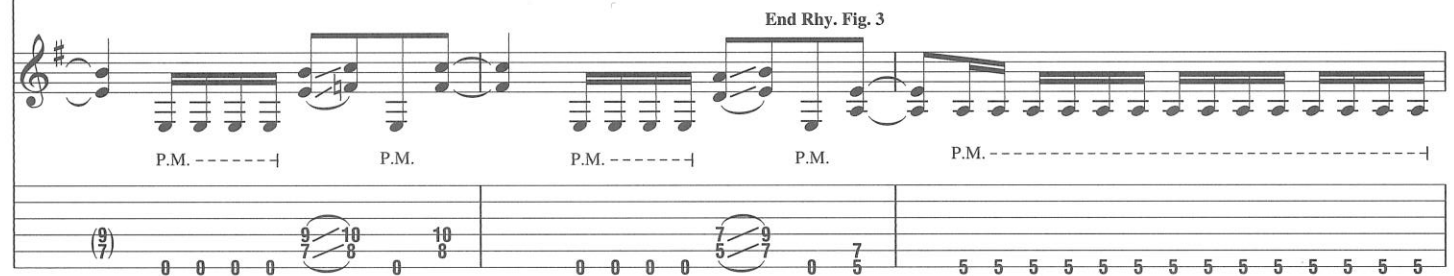
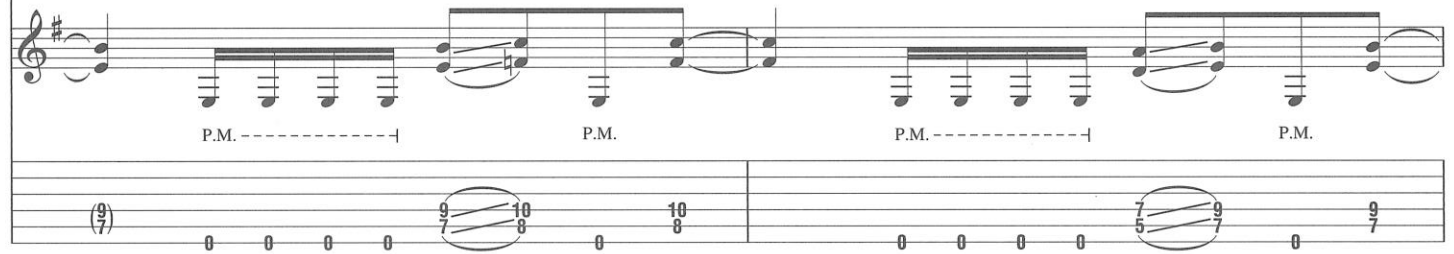
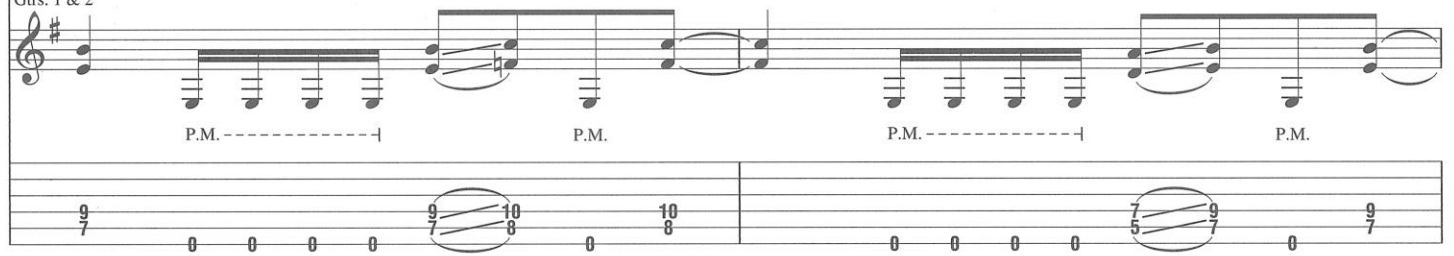
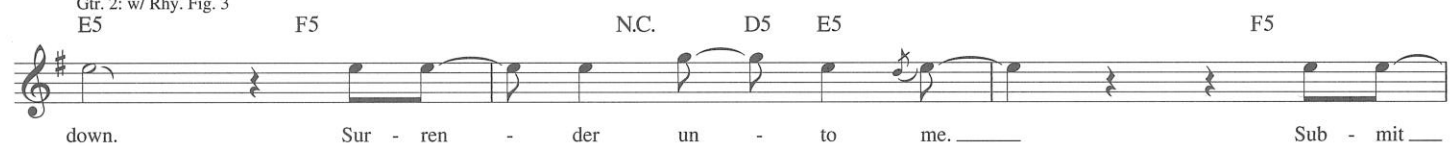
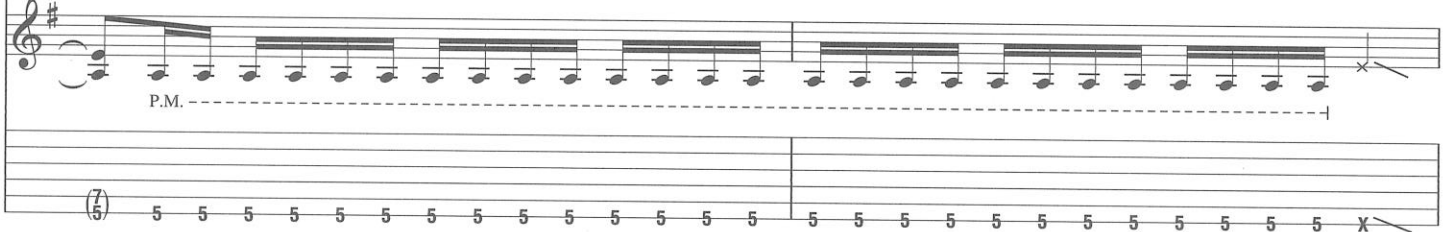
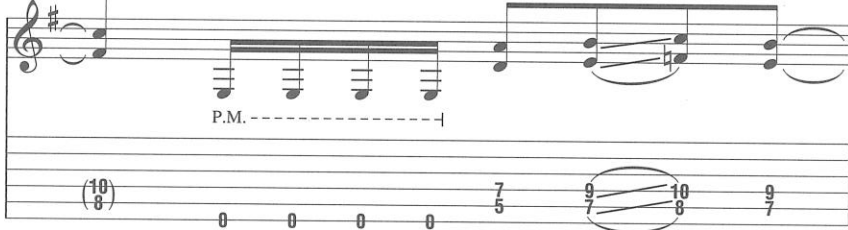
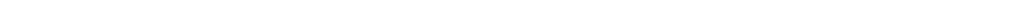
When the fear ab - ducts your tongue. When the fi - re's dead and gone.
When the e - go strips your reign. As - sas - si - nate the liv - ing flame.

D5/A
C5/G
So, what now?
Where go I?
Rhy. Fig. 1
Gtrs. 1 & 2
Gtr. 1
*End Rhy. Fig. 1
Gtr. 2
divisi
*Refers to both gtrs.

N.C.
When you think it's all said and done.
Riff C
Gtrs. 1 & 2
End Riff C
P.M.
P.M.
P.M.

Verse
Gtrs. 1 & 2: w/ Riff B (2 times)
N.C.
2. When you are the os - tra - cized. Self - ish rid - den dead good - bye.
4. Ven - om of a life in - sane bites in - to your frag - ile vein.
Twist - ing on the tour - ni - quet. When the piec - es nev - er fit.
In - ter - nal - ize and dec - i - mate. Pa - tron - ize and com - pli - cate.
Gtrs. 1 & 2: w/ Rhy. Fig. 1
D5/A
C5/G
So, what now? Where go I?
Gtrs. 1 & 2: w/ Riff C
N.C.
Ah, when you think it's all said and done.
G5
N.C.
G5
N.C.
Bow
Gtr. 1
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.
Harm.
Pitch: B
Gtr. 2
Rhy. Fig. 2A
End Rhy. Fig. 2A
P.M.
Harm.
Pitch: B
E

Chorus
E5
F5
N.C.
D5
E5
down. Sell your soul to me.
Rhy. Fig. 3
Gtrs. 1 & 2
P.M.

F5
N.C.
D5
E5
I will set you free.
P.M.

F5
N.C.
D5
E5
A5
Pac - i - fy your de - mons. Bow
End Rhy. Fig. 3
P.M.

1st & 2nd times, Gtr. 1: w/ Rhy. Fig. 3
3rd time, Gtr. 1: w/ Rhy. Fig. 3 (1st 3 meas.)
Gtr. 2: w/ Rhy. Fig. 3
E5
F5
N.C.
D5
E5
F5
down. Sur - ren - der un - to me. Sub - mit

3rd time, Gtr. 1: w/ Rhy. Fill 1
3rd time, Gtr. 1: w/ Rhy. Fig. 3 (last 2 meas.)
N.C. D5 E5 F5 N.C. D5 E5 A5
in - fec - tious - ly. Sanc - ti - fy your de -
mons. In - to a -
Gtrs. 1 & 2
P.M.
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A
G5 N.C. G5 N.C.
byss. You don't ex - ist. Can - not re -
To Coda 1
To Coda 2
F#5 N.C. F#5 A5 F#5 A5 F#5 E(b5)
sist the Ju - das kiss.
Gtrs. 1 & 2
Rhy. Fig. 4
P.M.
End Rhy. Fig. 4
Rhy. Fill 1
Gtr. 1
P.M.

D.S. al Coda 1
(with repeat)
Gtr. 1: w/ Rhy. Fig. 4
Rhy. Fig. 5
End Rhy. Fig. 5
Gtr. 2
w/ wah-wah
P.M.
wah-wah off
*Wah-wah indications: + = closed (toe down); ○ = open (toe up).
Coda 1
Gtr. 1: w/ Rhy. Fig. 4
Gtr. 2: w/ Rhy. Fig. 5
E(♭5)
kiss.
Ju - das.

Interlude
F♯5
C♯5
F♯5
C5
F♯5
B5
F♯5
A♯5
Gtr. 1
P.M.
Gtr. 2
P.M.

N.C.
Riff D
End Riff D
Gtrs. 1 & 2

Riff E
End Riff E

E5 G5 E5 G5 A5 E5 G5 E5 G5 A5 E5 G5
P.M.
P.M.
P.M.
P.M.
P.M.
(cont. in notation)

A5
Gtr. 5
Gtrs. 1 & 2
P.M.

N.C.
P.M.

E5
G5
E5
G5
A5
8va
loco
steady gliss.
P.M.
tr
A5

Bb5
P.M.

Double time

Gtrs. 1 & 2: w/ Riff D (2 times)
N.C.
8va
Gtr. 5

8va

8va

Gtrs. 1 & 2: w/ Riff E (2 times)
8va

F♯5 C♯5 F♯5 C5

Gtr. 2

(cont. in notation)

Gtr. 5

steady gliss.

Gtr. 1

Gtr. 1
F♯5
C♯5
F♯5
C5
P.M.
Gtr. 2
P.M.

Gtrs. 1 & 2
P.M.

Guitar Solo
E(♭5)
Gtr. 5
1/4
Rhy. Fig. 6
Gtrs. 1 & 2
P.M.
P.M.

G5
F#5
F5
E5
End Rhy. Fig. 6
P.M.

Gtrs. 1 & 2: w/ Rhy. Fig. 6
E(♭5)
Gtr. 5

G5
F#5
F5
E5
Gtrs. 1 & 2: w/ Riff D (4 times)
N.C.
wah-wah off

Interlude

N.C.

Gtr. 5

Gtr. 2

P.M.

Gtr. 1

P.M.

P.M.

P.M.

P.M.

Bridge

N.C.

Fol - lowed you from dawn of time.

P.M.

P.M.

P.M.

P.M.

P.M.

Whis - pered thoughts in - to your mind.

P.M. P.M. P.M. P.M.

Watched your tow - ers hit the ground. Lured your chil - dren nev - er found.

P.M. P.M. P.M. P.M. P.M.

Helped your kings a - buse their crown.

P.M. P.M. P.M.

SUICIDE & REDEMPTION

Music by Metallica

2.
E5 F♯5 N.C.
Gtr. 2
F♯5
E5 F♯5
E5 F♯5
C5/G B5/F♯
C5/G B5/F♯
P.M.
P.M.
P.M.
Gtr. 1
P.M.
P.M.
P.M.

F♯5 E5 F♯5 E5 F♯5 E5 F♯5 N.C.
Riff B
End Riff B
P.M.
Gtr. 1: w/ Rhy. Fig. 2
2nd time, Gtr. 1: w/ Rhy. Fig. 2 (1st meas.)
D5 B5 D5 B5
Rhy. Fig. 2A
End Rhy. Fig. 2A
Gtr. 2
1/2
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)
Gtr. 3 (dist.)
f
Gtrs. 1 & 2: w/ Riff A
N.C.
Gtr. 3 tacet
Gtrs. 1 & 2
C5/G B5/F♯ C5/G B5/F♯

F#5 E5 F#5 E5 F#5
1. E5 F#5 N.C.
2. E5 F#5 N.C.
P.M.
Gtr. 2: w/ Riff B
Gtr. 1
1st time, Gtr. 2: w/ Rhy. Fig. 2A
2nd time, Gtr. 2: w/ Rhy. Fig. 2
D5 B5
P.M.
1/2
D5 B5
1. 2.
2nd time, Gtr. 3 tacet
E5 N.C.
Gtrs. 1 & 2
Gtr. 3
Gtrs. 1 & 2
divisi
Gtr. 3 tacet
E5 N.C.
Gtr. 3 tacet
C5/G N.C.
G5 C5 A5 D5/A Db5/Ab C5/G

A
E
Gtr. 5
Gtr. 4
Gtrs. 1 & 2

*Vol. swell

E5
N.C.
E5
N.C.
Gtr. 6
(dist.)
f
Gtr. 5
1/2
Rhy. Fig. 3
Gtrs. 1 & 2

C5/G N.C. G5 C5 A5 D5/A D♭5/A♭ C5/G

End Rhy. Fig. 3

P.M. P.M. P.M. P.M.

Gtr. 6 tacet

D5

A5

Gtr. 6

Gtr. 5

Gtrs. 1 & 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr. 5
B5
N.C.
D5
Gtrs. 1 & 2
P.M.
A5
B5
N.C.
B5
A5
N.C.

E5
N.C.
P.M.
Tempo I
B5/F♯
Gtr. 5 tacet
B5
Gtr. 1
Gtr. 2
Gtr. 2 tacet

Gtr. 1
B5
C(♯4)
P.M.
Rhy. Fig. 4
Gtrs. 1 & 2
End Rhy. Fig. 4
Half-time feel
Gtrs. 1 & 2: w/ Rhy. Fig. 4 (4 times)
Gtr. 5
fdbk.
Pitch: E
Rhy. Fig. 5
End Rhy. Fig. 5

Gtrs. 1 & 2: w/ Rhy. Fig. 5
End half-time feel
Gtr. 5
B5
C(#4)
B5
C(#4)
pick scrapes
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 5 (2 times)
B5
C(#4)
P.M.
B5
C(#4)
B5
P.M.
C(#4)
B5
C(#4)
D5/A
B5/F#
B5
D5/A
B5/F#
B5
Gtr. 5
Rhy. Fig. 6
Gtrs. 1 & 2
End Rhy. Fig. 6
P.M.

Gtrs. 1 & 2: w/ Rhy. Fig. 6
D5/A
B5/F♯
B5
Gtr. 5
B5
Gtrs. 1 & 2: w/ Riff A
N.C.
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 5 (2 times)
**Gtr. 5
*8va
***Gtr. 7 (dist.)
divisi
*8va refers to Gtr. 5 only.
**w/ delay set for quarter note regeneration w/ 3 repeats
***w/ wah-wah as filter
Gtr. 5 tacet
C(♯4)
Gtr. 7
Gtrs. 1 & 2: w/ Rhy. Fig. 6 (2 times)

D5/A B5/F♯ B5 D5/A B5/F♯

B5 D5/A B5/F♯ B5

Gtrs. 1 & 2: w/ Riff A

N.C.

*Gtr. 8 (dist.) w/ wah-wah as filter, played *mf*.

Gtrs. 1, 2 & 8
Gtr. 2
Gtrs. 1 & 8
*P.M.
P.M.
*P.M. refers to Gtr. 1 only (next 2 meas.).
Gtrs. 1 & 2
Gtr. 8
P.M.
P.M.

Half-time feel
Gtr. 1: w/ Rhy. Fig. 2
N.C.
B5
D5
B5
Gtr. 2
1/2
P.M.
1/2
P.M.
Gtr. 8
1/2

Gtrs. 1 & 2
D5
B5
D5
B5
1/2
P.M.
1/2
P.M.
Gtr. 8

Gtr. 1: w/ Riff A
N.C.
End half-time feel
Gtr. 2
Gtr. 8

F5/C E5/B N.C. F5/C E5/B E5

Rhy. Fill 1

End Rhy. Fill 1

Gtr. 5: w/ Rhy. Fill 1 (2 times)

F5/C E5/B N.C. F5/C E5/B N.C.

Gtrs. 1 & 2

N.C.
Gtr. 5
Play 3 times
Gtrs. 1 & 2
15ma
Harm.
Pitch: B
*Harmonic located halfway between 2nd & 3rd frets.
A little slower
Half-time feel
Gtrs. 1, 2 & 5
C#5/G#
B5/F#
G5
F#5
N.C.
F5
E5
Repeat and fade

MY APOCALYPSE

Music by Metallica
Lyrics by James Hetfield

G5/E
Gtrs. 1 & 2
N.C.
P.M.
1/4

Double-time feel
G5/E
Rhy. Fig. 1
N.C.
End Rhy. Fig. 1
P.M.
1/4

Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
G5/E
N.C.
1. Claus - tro - pho - bic.
2. Dead - ly vi - sion.
Crawl out of this skin.
Proph - e - cy re - veal.

G5/E
N.C.
Heart ex - plo - sive.
Death mag - net - ic,
Reach in, pull that pin.
pull - ing clos - er still.

Pre-Chorus
F♯5
G5
B5
D5
Fear thy name, ex - ter - mi - na - tion.
Fear thy name, an - ni - hi - la - tion.
Fear thy name as hell a - wak - ens.
Gtrs. 1 & 2
P.M.

End double-time feel
F#5
G5
B5
D5
F#5
Des - e - crate, in - hale the fi - re.
Des - o - late, in - hale the fi - re.
Des - ti - ny, in - hale the fi - re.
So we
So we
But we've
P.M.
P.M.
Half-time feel
G5
N.C.
cross
cross
crossed
that
line.
In - to the grips,
P.M.
P.M.
To Coda
End half-time feel
D(#4)
D#5/A#
to - tal e - clipse.
Suf - fer un - to my a - poc - a -
1.
Double-time feel
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
G5/E
N.C.
lypse.
G5/E
N.C.

2.
Double-time feel
Gtrs. 1 & 2: w/ Rhy. Fig. 1
G5/E
End double-time feel
N.C.
lypse.
My a - poc - a - lypse.
Interlude
N.C.
Oh.
Go!
Riff A
Gtr. 2
*8va
End Riff A
P.M.
Pitch: E D♯
*Refers to harmonics only.
Gtr. 1
Riff B
Gtrs. 1 & 2
End Riff B
E5
Rhy. Fig. 2
D5/E
E5
N.C.
End Rhy. Fig. 2
Bridge
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (1 3/4 times)
E5
D5/E
E5
N.C.
Crush - ing met - al, rip - ping skin. Toss - ing bod - y, man - ne - quin. Spill - ing blood, bleed - ing gas.

Guitar Solo

E5 D5/E G5 A5 G5 A5

Spit it out!

Gtr. 3 (dist.)

f

Gtrs. 1 & 2

Rhy. Fig. 3

P.M.

E5 N.C.

steady gliss.

grad. bend

P.M.

End Rhy. Fig. 3

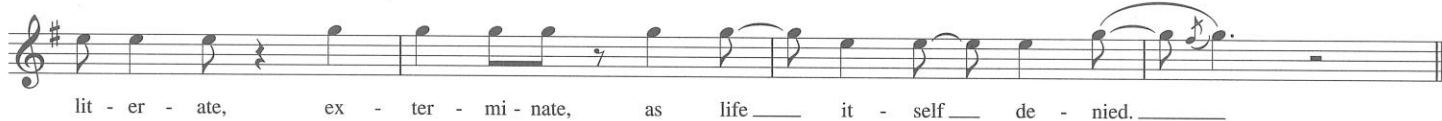
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (2 times)
Gtr. 3
E5
D5/E
G5
A5
G5
A5
E5
N.C.
Gtr. 3 tacet
E5
Gtr. 4 (dist.)
D5/E
G5
A5
G5
A5
E5
N.C.
Gtr. 4
E5
D5/E
G5
A5
B5
B♭5
Gtrs. 1 & 2
P.M.
P.M.
P.M.

A5
A♭5
G5
F♯5
P.M.
P.M.
Interlude
A little faster
N.C.
N.C.(E5)
P.M.
P.M.
P.M.
Gtr. 4 tacet
Gtrs. 1 & 2
P.M.
P.M.
P.M.
F5
F5/C
P.M.
P.M.

Gtr. 1
N.C.
Gtr. 2
Bridge
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (1st 2 meas., 4 times)
E5 D5/E G5 A5 G5 A5 E5 D5/E G5 A5 G5 A5
1. What makes me drift a lit - tle bit clos - er? Dead man takes the steer - ing wheel.
2. See through the skin; the banes, they all rat - tle. Fu - ture and past, they dis - a - gree.
E5 D5/E G5 A5 G5 A5
1.
E5 D5/E
What makes me know it's time to cross o - ver? Born to re - peat un - til
Flesh falls a - way; the bones, they all scat - ter.
G5 A5 G5 A5
2.
E5 D5/E G5 A5 G5 A5
I feel.
I start to see the end in

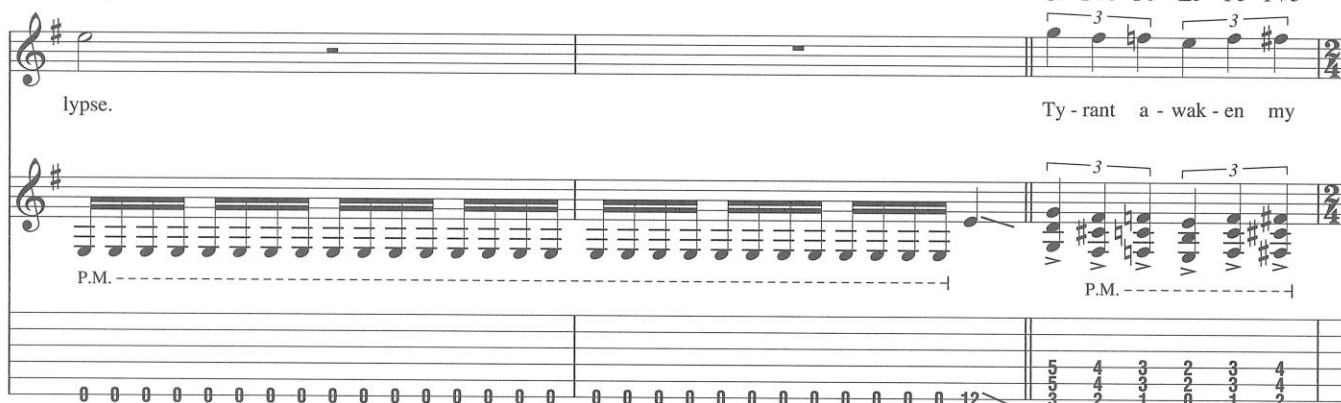
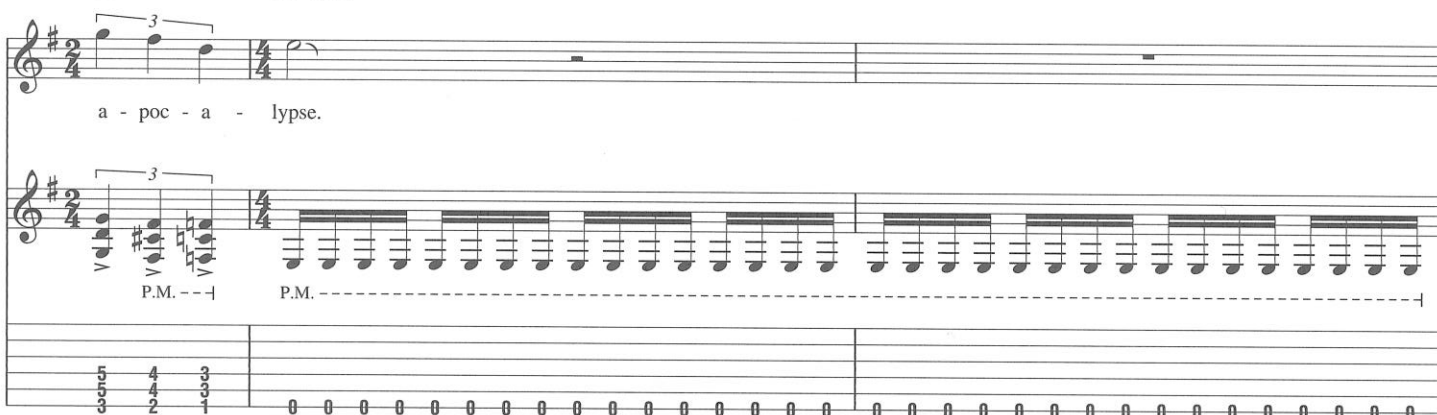
N.C.
me,
see the end in
P.M.
me.
Ow!
G5 F#5 F5 E5 F5 F#5 G5 F#5 F5
Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (4 times)
G5/E
3. Claus - tro - pho - bic.
Climb out of this skin.
N.C.
G5/E
Heart ex - plo - sive.
Reach in, pull that pin.
N.C.

G5/E
N.C.
Vi - o - late, an - ni - hi - late, all wounds un - to my eyes. Ob -

G5/E
N.C.
D.S. al Coda
lit - er - ate, ex - ter - mi - nate, as life it - self de - nied.

Coda
Double-time feel
N.C.(E5)
Outro
G5 F#5 F5 E5 F5 F#5
lypse.
Ty - rant a - wak - en my
P.M.

G5
N.C.(E5)
a - poc - a - lypse.
P.M.

G5 F#5 F5 E5 F5 F#5 G5 F#5 F5 N.C.(E5)
De - mon a - wak - en my a - poc - a - lypse.
P.M.

G5 F#5 F5 E5 F5 F#5 G5 F#5 F5
Heav - en a - wak - en my a - poc - a -
P.M.
N.C.(E5)
lypse.
Free time
G5 F#5 F5 E5 F5 F#5 G5 F#5 F5 F5/C
Suf - fer for - ev - er my a - poc - a - lypse.
Gtr. 1
F7sus4/C
E5
w/ bar
let ring
Gtr. 2
fdbk.

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THE DAY THAT NEVER COMES
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